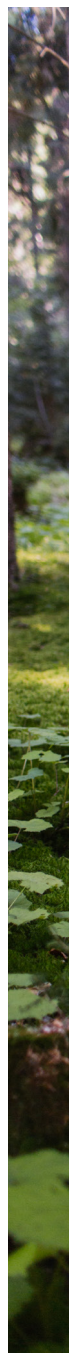


PRECIOSA

Special Projects

IMAGE BOOK







CRYSTAL VALLEY

The unique place, where *Czech* crystal was born

There is only one place in the country, Crystal Valley, where unique natural conditions have merged with a passion for the glass-making tradition and craft for more than 460 years. Czech crystal was created in Crystal valley more than 300 years ago. The master glass-makers then used it to create the first cut stone, the first majestic chandelier and the first piece of crystal jewellery in the world. They also created flawless glass seed beads there.

The Crystal Valley is also home to Preciosa and Czech glass.

The Crystal Valley is located in the very heart of Europe, in the north of the Czech Republic. The first glassworks was established in the wonderful nature of the Jizera and Lusatian Mountains as early as in 1548. The continuing tradition and passion for glass has led to the establishment of many companies, including Preciosa, which has grown to become the most significant glass company in the world. Preciosa is also the largest glass company in the Czech Republic and one of the largest employers in the region. It currently employs more than 4000 people in its 16 plants located in 9 towns and cities. And this does not only apply to the Crystal Valley, but also to its 14 international agencies. At Preciosa, we believe in the modern glass industry.

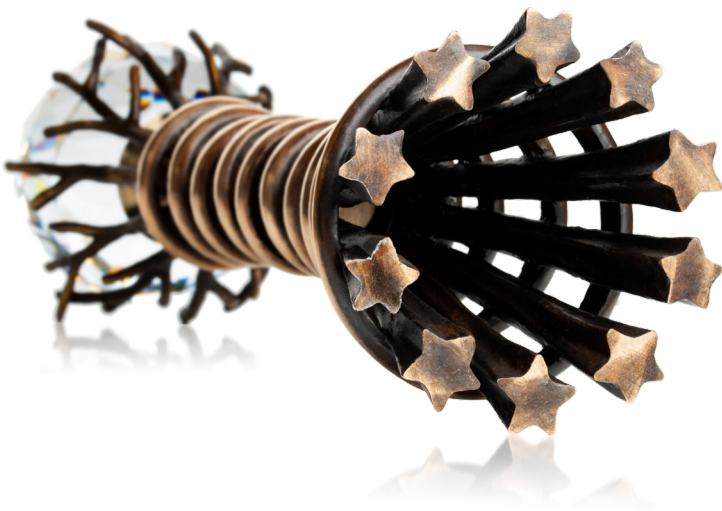




Stardance

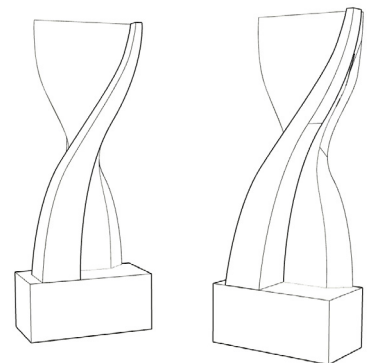
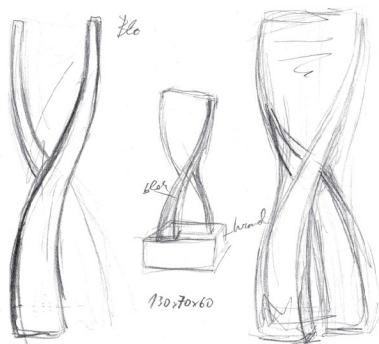
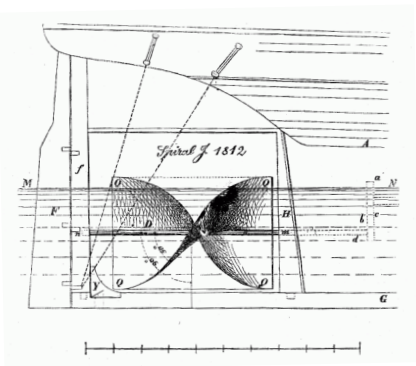
The StarDance (StarDance is the Czech version of Strictly Come Dancing) trophy was designed by the architect Jan Vlček. The award symbolises ten connected twigs in the shape of stars, which in the end bloom into a tree crowned with a symbolic crystal disco ball. The ten rods ending in the shape of stars symbolise the ten participating dance couples, while the ten hoops represent the ten rounds in the competition. The trophy, which weighs more than 5 kg, went to the victorious couple in the 2019 iteration of StarDance. The award is dominated by a faceted ball with a diameter of 100 mm, which has been hand cut, polished and subsequently adhered to the trophy base which has been hand cast from bronze. The bronze base has been ground and polished to achieve the required patina. The final combination of the raw bronze base and the precision cut crystal is flawless.

Dimensions: 400 x 120 x 120 mm



The Engineering Academy

Dimensions: 327 x 131 x 70 mm



TURNKEY TROPHIES

The Earth Talks IFF

An original crystal trophy which represents small fragments of the stories taking place on our planet was made for this unique film festival. The fragments which significantly influence life on earth, no matter whether positively or negatively.

The trophy was produced on the basis of a design by the talented Lenka Parkanová.

Dimensions: 390 x 210 x 110 mm



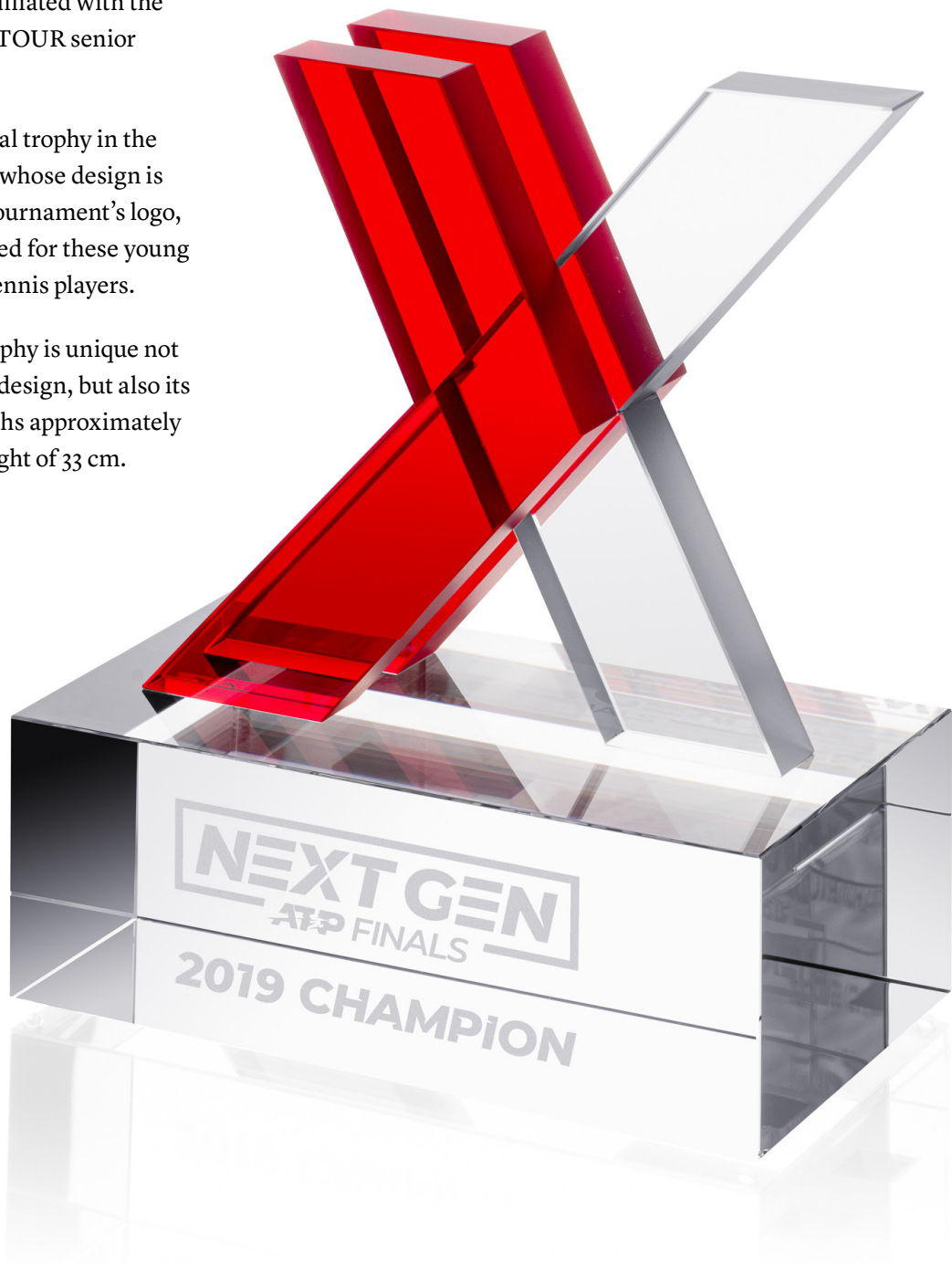
TURNKEY TROPHIES

Next Gen

The NEXT GEN ATP FINALS is a new under-21 tennis tournament affiliated with the ATP WORLD TOUR senior categories.

A unique crystal trophy in the shape of an X, whose design is based on the tournament's logo, has been created for these young and talented tennis players.

The crystal trophy is unique not only due to its design, but also its weight. It weighs approximately 7 kg with a height of 33 cm.



Along with the trophy for the winner, Preciosa also produced a crystal trophy for the tournament's second finalist and the trophy for the successful coach.

Dimensions:

Champion: 268 x 250 x 110 mm

Finalist: 386 x 386 x 19 mm

Winning Coach: 220 x 140 x 60 mm





TURNKEY TROPHIES

Soundtrack Poděbrady

The crystal trophy designed by Stefan Milkov was produced for the SOUNDTRACK PODĚBRADY festival of film music and multimedia. This stylised, winged figure of a Muse with a head inspired by the design of small computer speakers was made from combined molten glass.

A total of 6 trophies were produced for the 1st year of the festival. One trophy weighed 2,5 Kg.

Dimensions:

Large trophy: 270 x 110 x 110 mm

Small trophy: 86 x 70 x 70 mm

TURNKEY TROPHIES

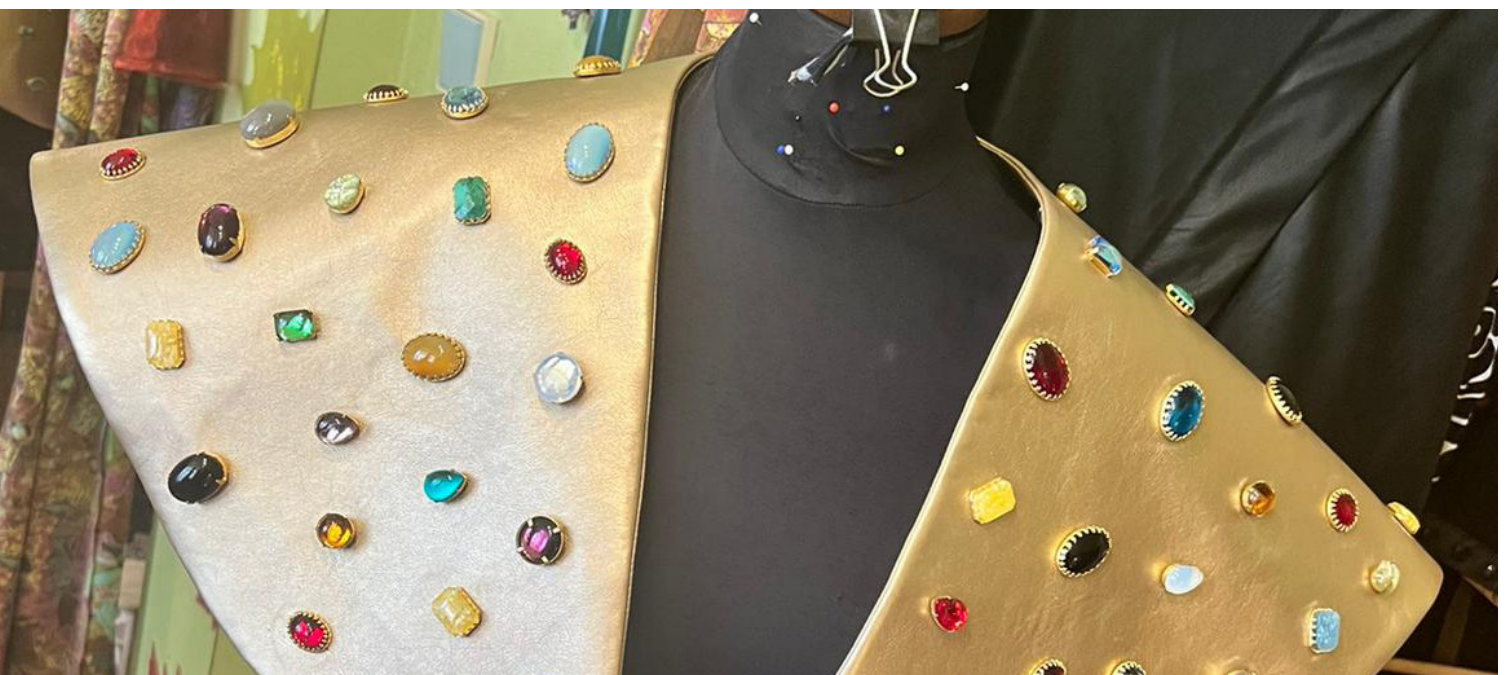
OSA

The glassmakers at Preciosa created the crystal trophy for the OSA awards on the basis of an artistic design provided by the designer and musician, Milan Cais.

The annual OSA awards are the only ones in the Czech Republic that realistically reflect the musical works that are most purchased or most heard on the radio and the concerts with the highest attendances based on the provided statistics.

Dimensions: 300 x 92 x 65 mm







COMPETITION COSTUME

Man of the Year

Dominik Chabr represented the Czech Republic at an international beauty pageant in Bali, where he received the title of Man of the Year 2022 and thus became the most handsome man on the planet. His entire costume was inspired by the acme of the Czech gothic during the reign of Charles IV, specifically by the Chapel of the Holy Cross at Karlštejn Castle. The cloak is adorned with period, hand-pressed crystal stones from Preciosa. It is the work of the talented fashion designer, Anna Tejklová.

Each crystal stone adorning Dominik Chabr's cloak has been hand-pressed by Jablonec glassmakers using pressing moulds held over a burner. This technology is centuries old and is still used to manually produce pressed stones. The manual production process means that each produced stone is unique. The stones subsequently have to be polished and set in costume jewellery settings.

The wide range of glassmaking rods that Preciosa has available and the subsequent metallic surface finishes mean that the designer was able to choose from more than 800 colours. The fashion designer decided to use stones of a similar colour and shape to natural stones on the cloak. In the end, 200 Preciosa crystal stones were chosen, mostly in earthy tones, while some of them also had a so-called simili silver layer on their base in order to ensure the greatest possible degree of brilliance.





GRAND JURY PRIZE
WINNER
Love to be free
UNIZO

TURNKEY TROPHIES

European Enterprise Promotion Awards



The trophy for the winner of the European Enterprise Promotion Awards, which recognises and rewards the most successful public sector projects focussing on support for entrepreneurship and enterprise throughout Europe.

Preciosa excellently worked with the provided specifications and used its glassmaking skill to combine the historic panorama of Prague with the iconic symbol of the metro.

The glassmakers selected a combination of several technologies that gave rise to the dimples that are typical for the tiles in Prague's metro stations, while the hand polished crystal is literally embraced by Prague's architecture in the form of the gilt metal strip.

Dimensions: 200 x 183 x 50 mm



TURNKEY TROPHIES

Concours Mondial de Bruxelles

The trophy for the prestigious Concours Mondial de Bruxelles wine competition was designed specifically for the best ROSÉ category, which is borne out by its colouring.

At the same time, coloured glass with apparent flaws was deliberately used as a way

of confirming the authenticity of the manual production of glass. The trophy also intentionally acknowledges its bubbles, which are apt for the area of wine.

Dimensions: 152 x 153 x 150 mm



TURNKEY TROPHIES

Vinolok Trophy

A trophy from the Preciosa workshop produced for the WINE and SPIRIT SHOW in South Africa. The Trophy Wine Show is the leading wine competition in the Republic of South Africa, which identifies the best cape wines, recognises the successes of winemakers in the country and accentuates the exceptional nature

of the wine industry. The SPIRIT show included a new competition in the spirits and liqueurs section. The trophy is awarded to the best in class that meets the gold medal standard.

Dimensions: 300 x 76 x 76 mm



TURNKEY TROPHIES

Jarovín Rosé

Preciosa created the prize for a competition called Jarovín that celebrates rosé wines. The competition is organised by the Association of Dobšice Winemakers and specialises in domestic rosé wine. The organisers required the trophy

to include a precise copy of their logo, which subsequently led to this minimalist crystal trophy produced by Preciosa.

Dimensions: 209 x 130 x 50 mm



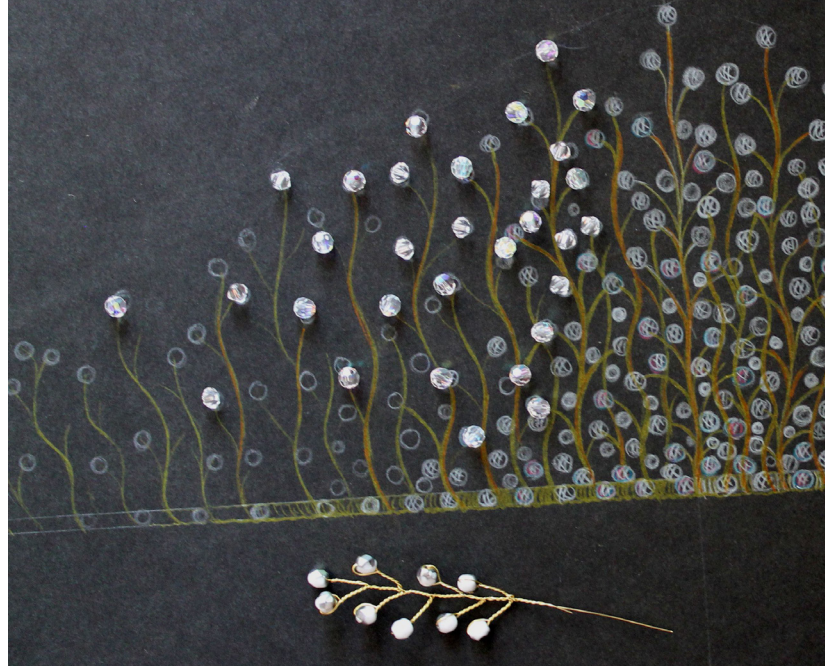
TURNKEY TROPHIES

Enologist of the Year

When designing the award for this winemaking competition, the designers at Preciosa chose to combine utility glass and Preciosa Czech crystal. The award went to the winners in the

Enologist of the Year category, which is part of the prestigious Winery of the Year competition.

Dimensions: 270 x 120 x 70 mm





TURNKEY TROPHIES

Crowns for beauty queens

Miss Princess of the World



The crown for the Czech Miss essens

The winner of the 2022 Czech Miss essens pageant, Vanesa Švédová, received a crown that had been made in the Preciosa Beauty workshop. The crown symbolising blooming flower buds is adorned with over 1200 crystal-coloured Preciosa cut beads, which have been further enhanced with an AB metal coating. The crown itself took several weeks of painstaking manual work to produce.

The crown for Miss Princess

More than 2000 cut crystal stones sparkle on the crown for the winner of the international MISS PRINCESS OF THE WORLD beauty pageant. Girls aged 15-26 from all over the world participate in the pageant every year. The crown for the winner of the international final is adorned with machine cut stones and is over 17 cm tall. Preciosa has been a partner of this prestigious pageant for several years.



TURNKEY TROPHIES

The children's MTB cup

The wandering trophy for the Liberec Region's Children's MTB Cup is inscribed each year with the name of the most successful racing team of the season. The designers at Preciosa therefore had to comply with the customer's requirement for room on the trophy to subsequently add further names. The names are sandblasted onto the glass base that bears the main trophy.

Dimensions: 370 x 80 x 80 mm

TURNKEY TROPHIES

The Haven MTB Series

The trophy for the 2016 Haven MTB Series 2016 was produced using unusual materials such as concrete and brilliant crystal which gives the entire trophy the hallmark of luxury. The concrete was selected for the trophy quite deliberately. The competition's main partner was Czech-Moravian Concrete (Českomoravský beton), which has long supported the Haven MTB Series.

Dimensions: 230 x 105 x 105 mm



TURNKEY TROPHIES

ELLE DECO International Design Awards



The EDIDA awards are presented every year by the ELLE Decoration magazine in two categories: national and international. ELLE Decoration is a magazine about interiors, design, architecture and art. Preciosa produced the international awards for a total of 16 categories. The trophies with a minimalist design are distinguished by the purity of the Preciosa crystal and its aesthetic-optical qualities.

Dimensions: 200 x 83 x 80 mm

TURNKEY TROPHIES

Prague European Summit

The Vision for Europe crystal trophy designed by Kate Lopatko was produced for the Prague European Summit, which took place under the patronage of the Minister of Foreign Affairs. The young artist has captured Europe's economic growth in the distinctive and pure design of this trophy.

Dimensions: 250 x 73 x 75 mm





TURNKEY TROPHIES

A display case for a rare artefact

This precise, made-to-measure glass display case has been made to showcase a unique piece of wood that is over six thousand years old. The display case has been made at Preciosa according to precise dimensions so that it also protects

the wood from destruction. The lower section includes a plaque with information about the period when the tree that gave rise to the wood grew and a map of the place where it was found.



TURNKEY TROPHIES

Master of Crystal

The crystal mirror with the inscription “That’s me” was presented to the overall winner of the Master of Crystal competition. Preciosa opens up this competition to talented designers every year. The theme of the given year was “Create a piece

of jewellery that introduces you. Show that THIS IS YOU”. That is why the designers at Preciosa created the prize for the winner in the form of a mirror, in which everybody can see their own reflection.



The Princess Hyacinth



COSTUME DESIGN

The Snow Queen and Princess Hyacinth

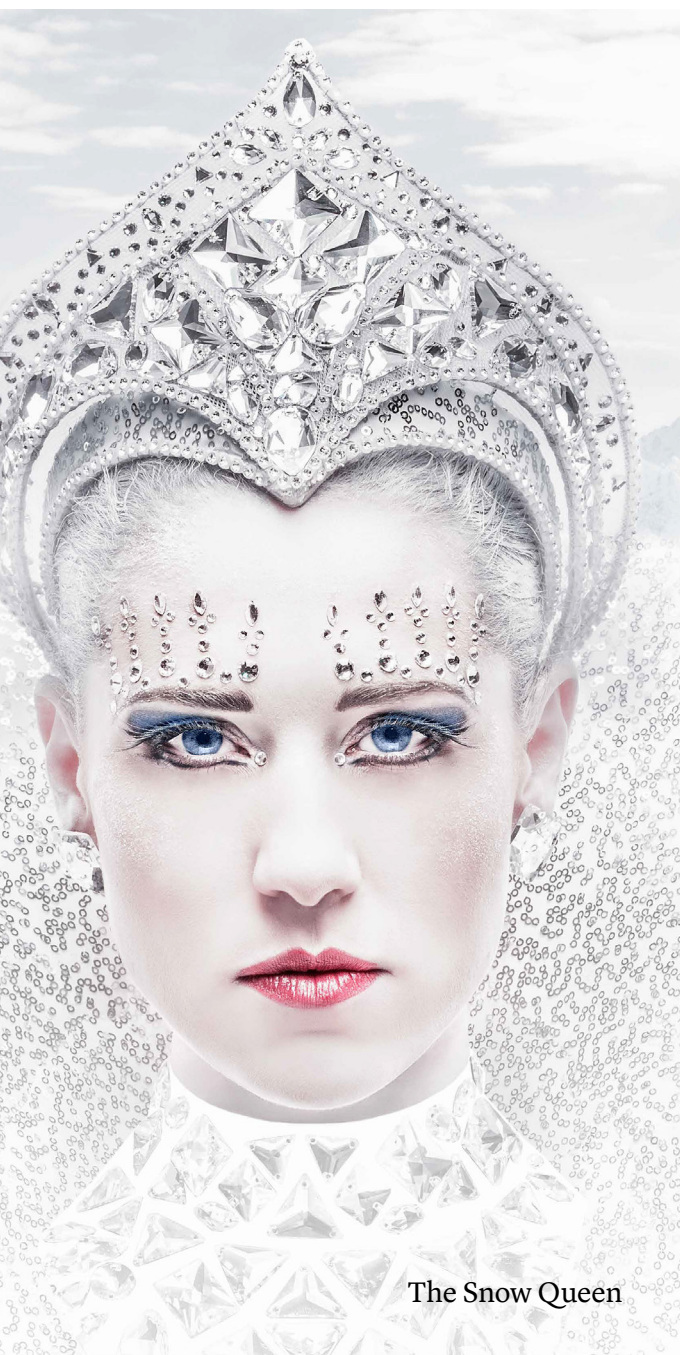
The costume for the Snow Queen

The story of the cruel queen who enchants the boy Kai using a single shard from a magic mirror and imprisons him in her world where there is no room for love needs no introduction.

The Snow Queen appeared on the first stage at the National Theatre Ballet in 2016. This traditionally conceived grand work enchants audiences not only with its dance performances, but also with its dazzling and brilliant costume design. The Snow Queen's costume contains more than 30 thousand Czech crystal stones. Preciosa participated in both the costume design and the creation of the Snow Queen's jewellery.

The crown for Princess Hyacinth

Princess Hyacinth's crown sparkles with more than 2500 Preciosa crystal stones as it adorns the ballet performances of Princess Hyacinth at the F. X. Šalda Theatre in Liberec. The crown has been supplemented with shaped stones in the colour of light Siam in order to highlight the detail. These stones were created using traditional glassmaking technology: pressed by hand in pressing moulds held over a burner.



The Snow Queen



TURNKEY TROPHIES

The Czech Mint

Czech crystal from the Preciosa workshop also shone at Expo Dubai 2020. The crystal logo in the shape of the letters ČM adorned the Czech Mint's exhibition. The letters have been hand glued with more than 10 thousand gold, cut crystal stones. The gluing of the stones alone took the glassmakers more than 50 hours of intensive

work. This gave rise to a unique glistening logo, which captivated many visitors to the exhibition with its gleam and likewise showed off the skill and precision of Czech glassmakers.

Dimensions: 270 x 300 x 60 mm



TURNKEY VIP GIFTS

Crystal Coin

The unique “Crystal Coin” gift series is the result of the combination of traditional Jablonec craftsmanship-glassmaking and the minting process. As such, we have combined precious metals with Bohemian crystal as part of the

Czech Mint’s limited edition plans. The most popular motifs include the birth of a child, a guardian angel, the Tree of Life or signs of the zodiac.



TURNKEY TROPHIES

GQ Men of the Year

GQ, the internationally renowned gentlemen's lifestyle magazine, announced its Man of the Year in Lisbon, Portugal. This prestigious title is awarded to the most influential and successful men in the world. Upon this occasion, a 20 crystal trophies, which were decorated

with 6000 cut stones, were produced. The glass team at Preciosa stuck them on stone by stone for a total of 600 hours.

Dimensions: 130 x 260 x 50 mm



TURNKEY VIP GIFTS

Ray-Ban glasses

The client requested a faithful copy of Ray-Ban sunglasses to be made for a significant Italian customer. The crystal sunglasses were the same size and shape as the original. Their final appearance was achieved using cutting, gluing and metal plating technology.

The gift was presented upon the occasion of the customer's significant birthday.

Dimensions: 141 x 45 x 148 mm

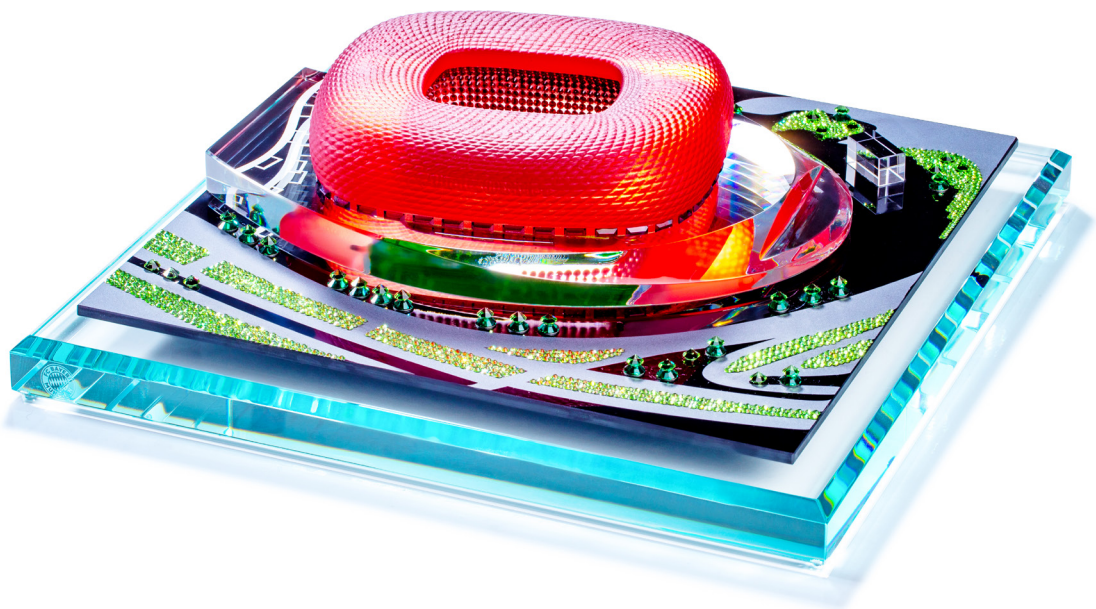


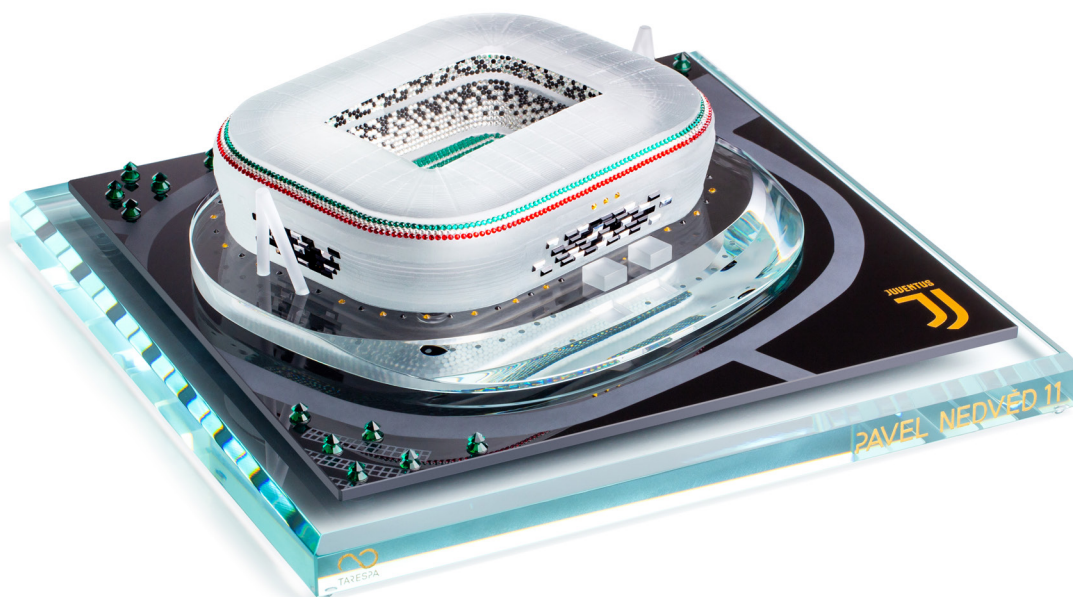
THE COLLECTION OF CRYSTAL MEDALS

The design of the medals for the 2015 Ice Hockey World Championships is based on a central *crystal stone* cut into the shape of the Czech flag

The crystal medals for the 2015 IIHF Ice Hockey World Championships were made by Preciosa according to a design by the architect Oldřich Sládek. He chose Czech crystal, a unique material which has represented Czech glass-makers around the world since the 17th century,

as the main material for his artistic concept for the sports medals. The design of the medals is based on the central stone cut in the shape of the Czech flag which is inserted in a gold, silver and bronze disc.





TURNKEY VIP GIFTS

Crystal stadiums

Football stadiums for various football clubs are among the unique products made from Czech Preciosa crystal. They are created based on photographs and other materials that mainly elaborate the details of each building or structure. They take about two months to complete and require precise work by the glassmakers and a great deal of patience by the gluers during the final assembly. Some of the stadiums are decorated with more than 7000 chaton roses and the gluing alone accounts for more than 40 hours of work. The result is a unique glass stadium that weighs almost 7 kg.

Technologies involving 3D printing, polishing, water jet cutting, sandblasting, gluing and the application of a nanopaint coating are used during the production of each stadium. Each individual stadium is original not only due to its shape and colour, but also because the designer always tries to depict the environment and the landscape that the given stadium is located in as faithfully as possible.

Stadium dimensions:

Including the cover: 90 x 260 x 260 mm

Without the cover: 70 x 260 x 260 mm





TURNKEY VIP GIFTS

Models of buildings

The many various types of production technology that we have at our disposal mean that Preciosa is able to create crystal replicas of specific buildings, unique architectural structures or figures. The work is undertaken based on supplied photographs and ideally also drawings. We prepare the resulting crystal work down to the very last detail. We combine bold crystal pieces with our smallest Preciosa cut stones.

We also offer minimalist designs, in which we let the unique nature of the colours or technologies such as glass moulding, cutting or sandblasting to stand out. The glassmakers at the Preciosa workshop have created copies of the Imam al-Bukhari Mausoleum, a mihrab or the Kaaba.

Mosque dimensions: 260 x 170 x 170 mm

Mihrab dimensions: 280 x 252 x 52 mm





JEWELLERY COLLECTION

The bossage from the façade of the Czernin Palace has become the main motif for the *Czech* *symbols* Collection

The CZECH SYMBOLS Collection was established as a special request from the Ministry of Foreign Affairs in Prague, which wanted to create a unique commemorative jewellery collection for men and women. The collection was not only supposed to represent the Czech Republic and the Czech diplomatic corps, but also to point to Czech national wealth, such as glass-making and Czech costume jewellery.

The designers at Preciosa created a collection of jewellery made of Czech crystal on the basis of this requirement. The cube-shaped motif of the façade of the Czernin Palace, which is the seat of the Ministry of Foreign Affairs, became the main motif for the collection.

Preciosa Jewellery & Decoration

A Member of the Preciosa Group

The Preciosa Group is a global leader in *products manufactured from the finest crystal*. From the world-famous Czech Beads and Crystal Components used in the fashion industry, to custom lighting projects for luxury hotels, royal palaces, and yachts, the true tradition of crystal craftsmanship has lived in Bohemia since the 16th century.

Preciosa-Trophies.com